

Alabama Emmaus Community News

The Grapevine

Vol. 6 No. 3

April 2008

Community Humble Servants

John Schuessler
Lay Director

Jenny Gallman
Spiritual Director

Carolyn Phillips
Community Coordinator

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Mary Cashion
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Judy Gilliland
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Sheilah Wiginton
Harry Wycoff, Jr.
Board Representatives

Kim Anderson
Literature

Neil Odom
Supplies

Kelly & Sally Moore
Community Agape

Dan Bell
Name Tags

God is in the Music:

A Reflection Springing from the Grand Festival Concert

By D. JONATHAN WATTS

In the heavy shroud of darkness, the Conductor of Creation steps on the stage of the universe. The only sounds are of swishing water and whirling wind. The Conductor uses no baton or hand motions - only the sound of His voice.

The first word brought lumination revealing the pulsing, wind-driven water. After that illumination each word brought with it its own form of rhythm. The surging of the waves beating in time with the tides. The rustle of the leaves and the swaying of the trees whose sound changes with the direction of the breeze. Schools of fish swarming in unison turns and bird wings clapping the air as they go higher and higher.

The varied foot beat of earth's beasts - some soft and whisper silent; others thunderous and strong.

Finally, God created humankind in God's own shadow and within the frail frame of man and woman could be heard the heart-beat rhythm of the Creator.

It seems that from the very beginning of humanity the rhythm of God has been expressed. When you hear the beating of sticks on a hollow

log it is not Morse Code but rather an individual releasing the rhythm of his or her soul. The reed flutes spoke of passion and pain, joy and sorrow, loneliness and community.

And when the sound was so deeply imbedded within the soul humanity called out in their voices.

In every culture, cult, or religion, music is most often the medium used to bring the soul into contact with the Deity. Some stood in circles beating staffs on the ground in syncopated time crying out for rain or a successful hunt. Others used drums and sticks to tap out the liturgies signifying the rites of passage and the time to put away childish things.

The Bible speaks very early, and often, about music. In fact, there are over 1,000 references to music found in the Old and New Covenants. After Cain was banished for the death of his brother, he married and began a lineage containing Jubal - "the ancestor of all those who play the lyre and pipe." (Genesis 4:21) We hear Miriam and her friends singing after the passage through the Red Sea beating on their tambourines. (Exodus 15:21)

Who could deny the powerful lyrics of
(Please See Watts Page 2)

Lessons from the children

By JENNY GALLMAN
Spiritual Director

"At that time Jesus, full of joy through the Holy Spirit, said, "I praise you, Father; Lord of heaven and earth, because you have hidden these things from the wise and learned, and revealed them to little children." Luke 10:21

You've probably heard the old saying "too heavenly minded to be earthly good." This came home to me last week as I got in my rental van to go to school. A wreck on Easter Sunday resulted in a couple weeks of rental cars driving, complete with unfamiliar dials, digital lights, buttons and levers! This particular morning, I put in a tape of my favorite worship music when I noticed on the digital

display what I thought was the word "LORD." With giddy excitement, I pointed this unusual thing out to my children, so sure that it was a reminder straight from God. Not for one minute did I give credit to the manufacturing company! Even if the final eight contestants on American Idol did sing "Shout to the Lord" on the program last week, I know that God is not usually recognized in the secular world and certainly not on digital displays of CD players in minivans! I thought God deserved all the credit for this heavenly message in my life. That is, until my nine year old, Nathan, said to me, "Mom, it says LOAD, not LORD!" Oh well...it's a mistake anyone living with expectancy of the miraculous could have made.

(Please See Gallman Page 2)

Emmaus-related questions and a reminder

Greetings!

Spring is here and the glory of God is all around us. Please be in prayer for all the walks we are blessed to have within the next year. God is so good to us and showers his blessings on us each and every day.

The following questions came to the office from a recent Emmaus walk, so I have these answers for you:

* How many Emmaus communities are there nationwide and internationally? According to the **Upper Room**, as of April 2008, there are 301 communities in the US and 91 internationally for a total of 392 worldwide.

* How many people have made their Emmaus Walk at Camp Sumatanga? The number as of April 2008 is 15,521.

* How many Emmaus walks are held each year?

For 2008 we will have 17 walks – 9 for women and 8 for men.

* What does Sumatanga mean?

It is a Himalayan word meaning “a place of rest and vision.”

Please remember if you have a pilgrim with an inactive application, you need to contact the office to reschedule them for another walk. The office hours are 10:00 AM to 2:00 PM, Monday – Thursday.

De Colores!

Carolyn Phillips, AL Emmaus Walk 63, Table of Ruth

Gallman

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The opposite is more often true in my life: “too earthly minded to be heavenly good”. Of course, this truth often becomes evident as I journey through this experience called parenting. My “almost thirteen” year old, Andrea, has been having a particularly hard time with a friend who recently said some hurtful things.

She was rehearsing her fears about this friend’s reaction to her new haircut, as only an “almost teenager” can do. My response was to retaliate with a spiteful comment in return. Revenge was my motivation...as only the mother of an “almost teenager” can have! As is often the case, my daughter called

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Watts

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David which seems to speak to almost every crisis and celebration of life. What may have placed David in the position of being one “after God’s own heart” was his ability to play out the rhythms of life in honesty and boldness before the Conductor of Creation.

There were songs of praise and worship in the Temple. There were traveling songs sung by the pilgrims headed to Jerusalem for the Holy Festivals. There were songs at the birth of Jesus; a song in the upper room just before heading out to the garden; songs sung in the prison holding Paul and Silas; and echoes of songs around the Throne in Revelation.

After the Church was born we hear the faithful singing Psalms. The early monks chanted sacred texts. The inclusion of musical instruments enabled the congregants to join in the chorus. Bach and Handel wrote for the choirs.

Isaac Watts ushered in an era of empowered congregational singing with songs such as “Joy to the World” and “O God, Our Help in Ages Past.” John and Charles Wesley expressed their theology by using their personal texts and attaching them to the familiar bar-tunes so everyone could sing them. (That may seem a little crude, but remember what Martin Luther said, “Why should the devil have all the good music?”)

And we could march to a quicker rhythm to experience the Spiritual Songs born in the fields or the Gospel Hymns painting images of little log cabins in the corner of Heaven. We could recall the induction of Gospel Choruses such as “Something Beautiful” and “Pass It On.” And now we term the latest expression “contemporary.” But let me remind you that there was a time when even Handel’s *Messiah* was “contemporary music.” So that term is not exclusive to the 21st century.

I have traveled down this harmonic road to arrive at the point of this metrical muse. Of all the elements put into place at creation, and since creation, nothing brings us into the presence of God more powerfully than music. When spirits are low it lifts us up. When we celebrate the joy of life it puts meter and text to our feelings.

When we find ourselves in the darkness of this world unable to even ask a question or lift up an argument, the “groanings too deep for words” can be supported by symphonic tones which need no words. I often said during my tenure in parish ministry, “Good music can carry a bad sermon a long way!”

There have been times in my life when I echoed the Psalmist and Christ - “My God, why have you forsaken me?” I have struggled through the times of unanswered prayers.

I have almost grown deaf from straining to hear an answer from the Almighty. And I, as most, have found myself in the darkest of nights questioning: “Is it really real?” Then it comes. The conductor raises his/her arms and with the upward tempo stroke one hears the collective gasp. With the down stroke comes the sound of voices. It may be from a small volunteer group, or a select chosen few.

It could be from a Community Chorus or a Mass Choir. There is nothing in all this creation as beautiful as the blending of human instruments - the voice. When I experience that sound all questioning vanishes, all doubts fade, all my soul-struggling takes a rest. Then I know I have come into the presence of the Divine because God is in the music.

Sumatanga: A place of rest and vision

By **BOB MURRAY**
Sumatanga Executive Director

“What has this walk meant to you and what do you intend to do with it?” These are two questions each of us has been asked to consider in light of our experience on the Walk to Emmaus.

Recently, I revisited these two questions as my wife, Betsy, and I prepared to leave Rogersville United Methodist Church and the Shoals Emmaus Cluster to answer the calling to become the “new” executive director of Sumatanga Camp and Conference Center.

As I thought back over the many different Walks on which we have served, I was reminded that almost all of them had happened at Sumatanga. I remembered the many times we had been blessed by coming to Opening, Candlelight and/or Closing at Sumatanga.

“We have used and used and used the facilities. Now we are faced with a need for ...renovation.”

Most of us who are involved in the Emmaus movement have come to know Sumatanga as holy ground. We have experienced the presence of God in extraordinary ways and have had awakened in us a burning desire for other persons to share this experience.

Although we realize that God can do this work anywhere, we, the members of the Alabama Emmaus Community, have come to anticipate that God always “shows up” at Sumatanga.

Over the last 60 years, folks have been coming to this holy site to receive both rest and vision. We have

used and used and used the facilities. Now we are faced with a need for major rejuvenation and renovation.

Last year the Board of Trustees of Sumatanga undertook an ambitious capital campaign commitment to raise \$4.8 million to accomplish long needed improvements, to pay off the existing debt on the retreat center and to establish an endowment that will prepare us for the future God has planned.

The two questions we are asked remind us that it is not just about me or you, but rather it is about our response to God’s abundant grace in our lives.

I believe with all my heart that making sure that this holy place survives for present and future generations is a calling well worth answering. I pray that you will join with me as we prayerfully consider how God wants use us in making this hope a reality.

Bob Murray, Alabama Emmaus Walk 112, Table of Matthew

Upcoming Walks					
Walk	Date	Lay Director	Spiritual Director	Cluster	Board Rep
336	May 1-4	Larry Scott	Audie Hodges	S. Shelby, East Alabama, B’ham East	Bud Vann
337	May 15-18	Robert Wood	Terry Bentley	Franklin, Haleyville, Hamilton	Ponda Gordon
338	<i>June 12-15</i>	<i>Debbie Sullivan</i>	<i>Amy Parsons Vaughn</i>	<i>Madison, Cullman, Huntsville</i>	<i>Richard Blocker</i>
339	<i>Aug. 14-17</i>	<i>Andrea Marbut</i>	<i>Bill Parker</i>	<i>Oneonta/Gadsden/Cheaha</i>	<i>Judy Gilliland</i>
340	<i>Sept. 11-14</i>	<i>Dianna Hurst</i>	<i>Bill Murray</i>	<i>Athens/Shoals/Moulton/Decatur</i>	<i>Mary Cashion</i>
341	Sept. 18-21	Bob Voshall	Bobby Green	Tuscaloosa/West AL/B’ham-S	Ted Hagler
342	<i>Oct. 9-12</i>	<i>Carol Weeks</i>	<i>Tommy Gray</i>	<i>Marshall/Scottsboro/Cherokee-Dekalb</i>	<i>Tim Culpepper</i>
Men’s Walk		<i>Reminder: Candlelight service begins at 7:45; Closing begins at 4:45.</i>			
<i>* Mid Week Walk</i>		<i>Please remember that children are not to be present in Hutto or at meals during a walk!</i>			

**Alabama Emmaus Walk 336
May 1-4, 2008**

<i>Lay Director</i>	<i>Larry Scott (Perseverance)</i>
<i>Asst. Lay Directors</i>	<i>Vic Hamilton (Priority) Steve Crowe (Fourth Day) Neal Goza Guy Hannum Bob Stone Charles Stover</i>
<i>Spiritual Director</i>	<i>Audie Hodges (Means of Grace)</i>
<i>Asst. Spiritual Directors</i>	<i>Mahlon Felkins (Prevenient Grace) Michael Russell (Justifying Grace) Johnny Jordan (Sanctifying Grace) Lynn Peters (Obstacles to Grace)</i>
<i>Music</i>	<i>Jack Moseley</i>
<i>Asst. Table Leaders</i>	<i>Neal Branch (Priesthood) Bill Prestridge (Study) James Long (Discipleship) Jim Harvey (Changing Our World) Ronnie Harris (Life In Piety) Joe Branch (Christian Action) Willie Johnson (Body of Christ)</i>
<i>Table Leaders</i>	<i>Mike Howard Jack Lincoln Jamie O'Rear Fred Pate Rick Pearson Dwayne Skarecky Harry Wycoff</i>
<i>Board Rep.</i>	<i>Bud Vann</i>

Committees

<i>Agape</i>	<i>Susan Vickers</i>	<i>256-329-9381</i>
<i>Meal Service</i>	<i>Butch Fennell</i>	<i>256-839-5933</i>
<i>Refreshments</i>	<i>Betty Hamilton</i>	<i>256-234-2904</i>
<i>72-hour Prayer Vigil</i>	<i>Lee Witherington</i>	<i>256-249-2969</i>
<i>Housing</i>	<i>Teresa Harris</i>	<i>256-525-4850</i>
<i>Candlelight</i>	<i>David Hall</i>	<i>256-249-2507</i>
<i>Clean-Up</i>	<i>Orell Holman</i>	<i>256-749-0912</i>
<i>Closing</i>	<i>John Phillips</i>	
<i>Entertainment</i>	<i>Angel Rait</i>	<i>256-831-5097</i>
<i>Follow-Up</i>	<i>Rita Romine</i>	<i>256-329-1190</i>
<i>Speakers' Prayer Chapel</i>	<i>Susan Stover</i>	<i>334-272-1984</i>
<i>Sponsors' Hour</i>	<i>Mike Jackson</i>	<i>256-234-6951</i>
<i>Worship</i>	<i>Marsha Hodges</i>	<i>256-825-1281</i>
<i>Photographer</i>	<i>Karen Kison</i>	<i>256-234-0780</i>
<i>Humble Servant</i>	<i>Dianne Scott</i>	<i>256-329-1000</i>

Name	City	Sponsor
<i>Charlie Copeland</i>	<i>Albertville</i>	<i>Larry & Rena Strange, Veronica Hardin & Sue Whitman Freeman Smith & Paul Meigs</i>
<i>James White</i>	<i>Albertville</i>	
<i>Eric Butler Arab</i>	<i>Jim Harris</i>	
<i>Ricky Kelley</i>	<i>Attalla</i>	<i>Hershel Gilliland</i>
<i>Jeff Cash</i>	<i>Attalla</i>	<i>Robin Cash</i>
<i>Jim Mills</i>	<i>Baileyton</i>	<i>LaVerne Mills</i>
<i>Gerald Gann</i>	<i>Beaverton</i>	<i>New Wine RG (Nick & Carlinda Ray)</i>
<i>Jason Maddox</i>	<i>Birmingham</i>	<i>Nicole Hilyer Maddox</i>
<i>Jamie Flarity</i>	<i>Birmingham</i>	<i>Team of Kairos #10 (Mike Hodges)</i>
<i>Tom Owens</i>	<i>Birmingham</i>	<i>Linn Lower & Marylyn Pettit</i>
<i>Johnny Taylor</i>	<i>Boaz</i>	<i>Frank Lawrence</i>
<i>Junior Edmonds</i>	<i>Boaz</i>	<i>Frank Lawrence</i>
<i>Barry Wilks</i>	<i>Boaz</i>	<i>Daryl & Debby Dobbins</i>
<i>Jerry Gray</i>	<i>Center Point</i>	<i>Anita Gray</i>
<i>Don Ingram</i>	<i>Eclectic</i>	<i>Karen Crowe</i>
<i>Darrell Tatum</i>	<i>Florence</i>	<i>Donna Cook</i>
<i>Richard Baker</i>	<i>Guntersville</i>	<i>Terrell England, Bill Casey, Paul Claborn & Roy Rollings</i>
<i>Terry Scott</i>	<i>Guntersville</i>	<i>Chuck Scott</i>
<i>Ken McKean</i>	<i>Guntersville</i>	<i>Jim Harris</i>
<i>Steve Moultrie</i>	<i>Guntersville</i>	<i>Paul Claborn</i>
<i>Anthony Perry</i>	<i>Huntsville</i>	<i>Glenda Kilpatrick/Jeanette Perry</i>
<i>Al Robinson</i>	<i>Huntsville</i>	<i>Carl Grote</i>
<i>Benny Sisk</i>	<i>Huntsville</i>	<i>Ben & Joy Shackelford</i>
<i>Brian Trefry</i>	<i>Huntsville</i>	<i>Bill Fowler</i>
<i>Jon Murray</i>	<i>Huntsville</i>	<i>Bryan/Christina Paparella</i>
<i>Donnie Cook</i>	<i>Kingsport</i>	<i>Donna Cook</i>
<i>Andy Dismuke</i>	<i>Montgomery</i>	<i>Charles & Susan Stover</i>
<i>Rodney Connell</i>	<i>Northport</i>	<i>Tim Clements</i>
<i>Brian Pisarsky</i>	<i>Northport</i>	<i>Scott Gibson</i>
<i>Mike Parham</i>	<i>Northport</i>	<i>Ray Dotson</i>
<i>Robert Eaton</i>	<i>Northport</i>	<i>Tim Clements</i>
<i>Paul Hedrick</i>	<i>Northport</i>	<i>Tim Clements</i>
<i>Brian Boyington</i>	<i>Northport</i>	<i>Tim Clements</i>
<i>John Wade</i>	<i>Oneonta</i>	<i>Carol Roberts</i>
<i>John Masson</i>	<i>Owens Cross Roads</i>	<i>Ben & Joy Shackelford</i>
<i>Steve Smith</i>	<i>Oxford</i>	<i>Glenda Prestridge</i>
<i>Ladde Mayer</i>	<i>Pelham</i>	<i>Patti Raymond</i>
<i>Mason Askins</i>	<i>Pell City</i>	<i>Ronnie Harris</i>
<i>Eugene Ergle</i>	<i>Phil Campbell</i>	<i>Jackie Nix</i>
<i>Donald Miller</i>	<i>Pinson</i>	<i>Robert McDuffie/ Jason Goodwin</i>
<i>Shea Cole</i>	<i>Sheffield</i>	<i>Zeno Haselden</i>
<i>Melcha Satchel</i>	<i>Sheffield</i>	<i>Gale Satchel</i>
<i>Kevin Gatgens</i>	<i>Springville</i>	<i>Tiphonie Gatgens</i>
<i>Roland Heflin</i>	<i>Town Creek</i>	<i>Mark Heflin</i>
<i>Jimmy Parker</i>	<i>Trafford</i>	<i>Tami Parker</i>
<i>John R. Smith</i>	<i>Trussville</i>	<i>Robert Park</i>
<i>Bob Hoffman</i>	<i>Tuscaloosa</i>	<i>Larry White/Paul Bourgeois</i>
<i>Tyler Mitchell</i>	<i>Tuscaloosa</i>	<i>Scott Gibson</i>
<i>Paxton Plott</i>	<i>Tuscaloosa</i>	<i>Tim Clements</i>

**Alabama Emmaus Walk 337
May 18-21, 2008**

<i>Lay Director</i>	<i>Robert Wood (Perseverance)</i>
<i>Asst. Lay Directors</i>	<i>Russ O'Rear (Priority) Roger Reed (Fourth Day) Bud Bottcher Mike Tutich Roland Ellis Donald Jones</i>
<i>Spiritual Director</i>	<i>Terry Bentley (Means of Grace)</i>
<i>Asst. Spiritual Directors</i>	<i>John Simmons (Prevenient Grace) Jeff Fleming (Justifying Grace) Greg Reynolds (Sanctifying Grace) Matt Reed (Obstacles to Grace)</i>
<i>Music</i>	<i>Debbie Wood</i>
<i>Asst. Table Leaders</i>	<i>Buddy Perdue (Changing Our World) Bob Masdon (Christian Action) Tony Mize (Discipleship) Elliott Gordon (Priesthood) Mark Dearen (Life In Piety) Ronald Crumpton (Body of Christ) Clyde Putman (Study)</i>
<i>Table Leaders</i>	<i>Jerry Howell Butch Foster Paul Huffman Jerry Jackson David Markham Stewart Ozbirn Wes Sigler</i>
<i>Board Rep.</i>	<i>Ponda Gordon</i>

Committees

<i>Agape</i>	<i>Carlin Burrow</i>	<i>205-486-2031</i>
<i>Meal Service</i>	<i>Barbara Ellis</i>	<i>205-921-9748</i>
<i>Refreshments</i>	<i>Sandra Reed</i>	<i>205-486-9094</i>
<i>72-hour Prayer Vigil</i>	<i>Shanna Ozbirn</i>	<i>205-356-2826</i>
<i>Housing</i>	<i>Sally Moore</i>	<i>256-356-4770</i>
<i>Candlelight</i>	<i>Dana Fleming</i>	<i>205-921-7969</i>
<i>Clean-Up</i>	<i>John Davidson</i>	<i>256-332-5236</i>
<i>Closing</i>	<i>June Davidson</i>	<i>256-332-5236</i>
<i>Entertainment</i>	<i>Sheila Jones</i>	<i>205-921-1606</i>
<i>Follow-Up</i>	<i>Delores Sparks</i>	<i>256-356-4092</i>
<i>Speakers' Prayer Chapel</i>	<i>Ben Cashion</i>	<i>205-486-8477</i>
<i>Sponsors' Hour</i>	<i>Karla Huffman</i>	<i>256-356-9966</i>
<i>Worship</i>	<i>Freda Crumpton</i>	<i>205-486-3261</i>
<i>Photographer</i>	<i>Ben Cashion</i>	<i>205-486-8477</i>
<i>Humble Servant</i>	<i>Jen Hanby, Sr.</i>	<i>205-339-7057</i>

Name	City	Sponsor
<i>Jeff Bodine</i>	<i>Albertville</i>	<i>Tami Kelly & Julie Bodine</i>
<i>Jerry Webb</i>	<i>Arab</i>	<i>Beau Smith</i>
<i>Ken Durham</i>	<i>Arab</i>	<i>Bev Durham</i>
<i>Larry Shoemaker</i>	<i>Arab</i>	<i>Chris Martin</i>
<i>Gerald Martin</i>	<i>Arab</i>	<i>Chris Martin</i>
<i>Richmond Brown</i>	<i>Arley</i>	<i>John Briscoe</i>
<i>Ryan Patterson</i>	<i>Athens</i>	<i>Bill Jordan</i>
<i>Johnny Marshall</i>	<i>Athens</i>	<i>Fred Martin</i>
<i>Adam Jordan</i>	<i>Birmingham</i>	<i>Hal Finney</i>
<i>Mike Sink</i>	<i>Birmingham</i>	<i>Mary Sink</i>
<i>Joe Myers</i>	<i>Birmingham</i>	<i>Brenda Myers</i>
<i>Steve Speir</i>	<i>Birmingham</i>	<i>VHUMC Men's RG (Bill Rush)</i>
<i>Paul McClendon</i>	<i>Boaz</i>	<i>Rebecca Killebrew/Leslie McClendon</i>
<i>Steve Hopson</i>	<i>Brierfield</i>	<i>Elizabeth Haynie/Bill Brown</i>
<i>Derrick Bell</i>	<i>Decatur</i>	<i>Vern Spearman</i>
<i>Tori Moseley</i>	<i>Decatur</i>	<i>Vern Spearman</i>
<i>Keith Harrington</i>	<i>Eldridge</i>	<i>Cyndy & Larry Norris</i>
<i>Caleb Ramey</i>	<i>Florence</i>	<i>Jeannette Pearson/Alaina Ramey</i>
<i>Anthony Hipps</i>	<i>Florence</i>	<i>Danny & Patsy Killen</i>
<i>David Mussleman</i>	<i>Florence</i>	<i>Andy & Sandra Betterson</i>
<i>Chuck Kelley</i>	<i>Florence</i>	<i>Ralph Holt</i>
<i>Brian Williams</i>	<i>Gadsden</i>	<i>Scott Hassell</i>
<i>Lynn Beard</i>	<i>Guntersville</i>	<i>Carrie Beard/Shane Vandergriff</i>
<i>Michael Greenspun</i>	<i>Guntersville</i>	<i>Robin Scott</i>
<i>Matt Sellnow</i>	<i>Guntersville</i>	<i>Chris Herbert</i>
<i>Glenn Webb</i>	<i>Guntersville</i>	<i>Beau Smith</i>
<i>Scott Martin</i>	<i>Guntersville</i>	<i>Joey Croft</i>
<i>Lee Dobbs</i>	<i>Haleyville</i>	<i>Bob Masdon / Jerry Jackson</i>
<i>Lance Moore</i>	<i>Hampton Cove</i>	<i>Ann Turner</i>
<i>Jerome Sauls</i>	<i>Hokes Bluff</i>	<i>On Eagles Wings RG (Terry Marbut)</i>
<i>Joe Rushing</i>	<i>Hokes Bluff</i>	<i>On Eagles Wings RG (Terry Marbut)</i>
<i>Korey Gaskin</i>	<i>Homewood</i>	<i>Merry Kniest and Sharna & Eddie Kennamer</i>
<i>William Parks</i>	<i>Huntsville</i>	<i>Tina White & Peggy Parks</i>
<i>Scott Huber</i>	<i>Huntsville</i>	<i>Ann Turner</i>
<i>Steve Reding</i>	<i>Killen</i>	<i>Sukhie Stephens</i>
<i>Scott Tidwell</i>	<i>Lexington</i>	<i>Neal & Cindy Harvey</i>
<i>Troy Bray</i>	<i>Madison</i>	<i>Vern Spearman</i>
<i>Deebo Mitchell</i>	<i>Moulton</i>	<i>Lisa Steele</i>
<i>Tim Agee</i>	<i>Muscle Shoals</i>	<i>Roger Keenum & Philip Reich</i>
<i>Mike Kniest</i>	<i>New Market</i>	<i>Merry Kniest and Sharna & Eddie Kennamer</i>
<i>Jimmy Mixson</i>	<i>Northport</i>	<i>Brad Almond</i>
<i>Drake Jones</i>	<i>Northport</i>	<i>Tim Clements</i>
<i>Gregg Sullivan</i>	<i>Pinson</i>	<i>Warren Hodges</i>
<i>Rodney Jessen</i>	<i>Pinson</i>	<i>Tammy Jessen</i>
<i>Roy Umfress</i>	<i>Red Bay</i>	<i>Charles Holcomb</i>
<i>Ran Reding</i>	<i>Rogersville</i>	<i>Cindy Harvey</i>
<i>Austin Rich</i>	<i>Rogersville</i>	<i>Jamey Cosby & Bill Watson</i>
<i>Steve Butler</i>	<i>Rogersville</i>	<i>Neal & Cindy Harvey</i>
<i>Greg Goode</i>	<i>Trinity</i>	<i>Vern Spearman</i>
<i>Cooper Shattuck</i>	<i>Tuscaloosa</i>	<i>Brad Almond</i>
<i>Randy Bonds</i>	<i>Winfield</i>	<i>Cyndy & Larry Norris</i>

**Alabama Emmaus Walk 338
June 12-15, 2008**

Lay Director Debbie Willis Sullivan (*Perseverance*)

Asst. Lay Directors Angie Willis (*Priority*)
Dedra Herod (*Fourth Day*)
Anne Whitfield
Diane Herfurth
Leeanne Kavanaugh
Noreen Parton
Donna Willis

Spiritual Director Amy Parsons Vaughn (*Means of Grace*)

Asst. Spiritual Directors David Soucha (*Prevenient Grace*)
Sandra Locke-Godbey (*Justifying Grace*)
TBD (*Sanctifying Grace*)
TBD (*Obstacles to Grace*)

Music Patricia Tate

Asst. Table Leaders Karen Burke (*Changing Our World*)
Vanessa Fish (*Christian Action*)
Melodee Ray (*Discipleship*)
Tina White (*Priesthood*)
Resha Wingo (*Life In Piety*)
Liz Spratt (*Body of Christ*)
Terry Greaves (*Study*)

Table Leaders Judy White
Marian Singles
Jackie Albrecht
Tara Dombrowsky
Faye Marty
Lisa Fraser
Brenda Wilks

Board Rep. Richard Blocker

Committees

Agape Gary/Cheri Crawford 256-508-2437
Meal Service Sidney White 256-837-1666
Refreshments Escoe Beatty 256-536-4327
72-hour Prayer Vigil Rene/Roddy Shrouf 256-880-8449
Housing Mike Herod 256-489-0089
Candlelight Bruce/Anne Parris 256-325-6082
Clean-Up Dan Spratt 256-859-0729
Closing Tom/Ann Turner 256-859-1254
Entertainment Jack/Kerry Lawrence 256-830-6830
Follow-Up Jane Easley 256-883-8549
Speakers' Prayer Chapel Shan Davidson 256-880-7888
Sponsors' Hour Dee Ann Creel 256-881-7563
Worship Alicia McDaniel 256-464-0228
Photographer David Vaughn
Humble Servant Rob Willis 256-851-6267

Name	City	Sponsor
Angela Martin	Alabaster	Joe & Susan Campbell
Carmen Threatt	Albertville	Linda Bouldin
Christy Petrey	Albertville	Loyce Petrey
Shannon Matthews	Albertville	Rebecca Killebrew
Michelle Morris	Anniston	Judy Belitz
Margaret R. Copeland	Anniston	Arthur & Patsy Young
Andrea Hallman	Arab	Steve & Cathy Hallman
Christy Holsonback	Arab	Freda Carol Johnston
Susan Knight	Arab	Freda Johnston
Mollie Glasgow	Bessemer	Mike & Dot Brewer
Tracy Spraggins	Birmingham	Tamisha Parker & Zae Allen
Susan Corcoran	Birmingham	Claire Tynes
Freda Curry	Birmingham	Kim Aaron
Lauren Gingras	Birmingham	Myra Wooten
Dana Hill	Boaz	Glenda Kilpatrick
Mary Shurett	Boaz	Rebecca Killebrew
Gail Edmonds	Boaz	Ann Lawrence
Linda Taylor	Boaz	Ann Lawrence
Myrna Wood	Calera	Maria Tidmore
Becca Langford	Centre	Mike & Dot Brewer
Kristen Burns	Cherokee	Kendrick Burns
Claudia Weaver	Collinsville	Martha Herston
Allison Lacey	Columbiana	Angie Nash, Michelle Gay, Shawn Lipscomb & Paula Head
Helen Gibson	Columbiana	Jo Ellen Greene
Betty Pierce	Cullman	Tim & Gayla Pierce
Marsha Blanding	Decatur	Charles Howard
Lisa Wolfe	Dora	Kathleen Drake
Mary Ham	Fayette	Mike & Dot Brewer
Zethelyn Johnson	Florence	Evelyn Walker
Lisa Arnett	Florence	Leigh Anne Rutledge
Julia Cannon	Florence	Danny & Patsy Killen
Sheila Walton	Foley	Joe & Susan Campbell
Donna Black	Guntersville	Joan Conn
Meg Adams	Homewood	Carolyn Adams
Donna Roose	Hoover	Cathy Coe & Cindy Nielsen
Thelma Petty-Cosey	Huntsville	Vern Spearman
Vicki Tonini	Huntsville	Traci Loveman
Sammie Saunders	Jasper	Jim & Mary Nell Saunders
Wanda Adomyetz	Killen	Mary Ann Thomas
Connie Scogin	Leighton	Kaye Mason
Melanie Tidwell	Lexington	Neal & Cindy Harvey
Keveryln Alexander	Lexington	Neal & Cindy Harvey
Mimi Ezell	Madison	Carmelita Burton
Karen Lawler	Madison	Marsha & Richard Blocker
Susan Dierberger	McDonough	Sidne Martin
Beth Terry	Moulton	Marketta Terry & Rosemary Lewey
Vicki McCray	Moundville	Laura Bracey
Katie Woodward	Northport	John & Barbara Reed
Kaye Cook	Northport	Betsy Hass
Karen Lolley	Northport	Barbara Hanby
April Hubbert	Northport	Amy Perkins
Deborah Kelly	Rogersville	Neal & Cindy Harvey
Angie Datuin	Rogersville	Jamey & Susan Cosby
Sandra Butler	Rogersville	Cindy & Neal Harvey
Nancy Ruggles	Sheffield	Shelia Holway
Tara Jones	Sheffield	Cheri Grimmitt
Amy Mynard	Sylacauga	Judy Bryant

(Please See Pilgrims 338 Page 7)

Board addresses increasing costs Newsletter moving to electronic format

As each walk goes by, our Community grows by 45-50 members. To serve our growing Community we have printed and mailed more Grapevines each mailing. The cost to mail the **Grapevine** is also increasing each mailing.

We have printed and mailed an average of 9,771 copies (many have two members) of the Grapevine each issue at a cost of approximately \$17,300.00 this year. Projected cost after the last issue will be close to \$21,000.00 for the year. It will continue to increase as we grow and as labor and postage costs increase. The Board has determined that the monies could be put to better use for equipment, materials and supplies for the walks.

The **Grapevine** is now available on the Alabama Emmaus Web page at: www.AlaEmmaus.org. Anyone with internet access can download the **Grapevine**. The **Grapevine** is published approximately every other month. The Board has decided to use the

Web page as the primary source for the **Grapevine**.

The Board wants it perfectly clear that anyone who wishes to continue to receive the **Grapevine** by mail can do so by simply returning the form below to David Hall at the address on the form. You can also advise David by e-mail at: DHall92727@aol.com. Please include the member's names, your address and phone number.

Those that request the **Grapevine** by mail will continue to receive it as in the past. However, **we must receive your notice, either using the form or by e-mail, prior to May 1, 2008**. After that time, all other members are to visit our Web page and download the **Grapevine**. If we do not hear from you, we will assume you are going to use the Web page. We will maintain a listing on the Web page of the availability dates for each issue.

The Board desires to keep all the Community informed and hopes that everyone understands what they need to do. If you have questions, please contact the community Lay Director at: CommunityLayDirector@AlaEmmaus.org.

Requests needed before May 1, 2008

FORM TO RECEIVE GRAPEVINE BY MAIL

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE NUMBER: _____

Mail to: David Hall, 1016 Sedgfield Drive, Sylacauga, AL 35150

Pilgrims 338

(Continued From Page 6)

Name	City	Sponsor	Name	City	Sponsor
Nancy Carson	Toney	Lance Hallman	Judy Voss	Tuscaloosa	Laura Bracey
Betty Blakely	Trafford	Lynn Carmichael & Chuck Ferguson	Katie Jones	Tuscaloosa	Mike & Dot Brewer
Janie Pahr	Trussville	Jim & Phyllis Riddle	Lisa Lollar	Tuscaloosa	Amy Perkins
Susan Camp	Trussville	Rick & Joyce Simonson	Heather Bond	Tuscumbia	Bud & Lynda Bottcher
Jan Leopard	Tuscaloosa	Kristi Higginbotham & Melissa Barnes	Stacey Wilson	Tuscumbia	Kaye Mason
			Janie Oaks	Tuscumbia	Kaye Mason
			Donna Collins	Union Grove	Larry & Regina Gregory

The Grapevine

P.O. Box 1216
Talladega, AL 35161

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Newsletter of the Board of Directors of the Alabama Walk to Emmaus

Gallman

(Continued From Page 2)

me to truth. "Mom, I don't think that's a very Christ-like attitude. I would expect my own mother to want me to respond like Jesus!" she said. Of course, she was right. I am yet again confronted with the reality of life. Sometimes my head is in the clouds...sometimes it's wallowing in the miry pit.

Living in this world, our lives get colored by our adult perspectives. Whether we find ourselves responding out of an "Emmaus" spiritual high, or out of hurt, judgment and fear, I think it is God's intent that we live with child-like expectancy and faith. He wants us to see clearly through eyes of innocent trust as we look for what He wants to do in our situation. With jaded perspectives we might miss Him!

In the scripture passage from Luke, Jesus has just heard the report from the seventy-two who have returned to him from a time of ministry.

They are astonished at the things that have happened. I can almost hear the Lord laughing with joy as he encourages them and gives praise to God. "I praise you, Father...because you have hidden these things from the wise and learned, and revealed them to little children." I think Jesus' joy was in response to these "adults" who had "become like children" in their faith. So I encourage you...go read Luke 10:1-24...and then take joy in all the ways God has birthed and nurtured child-like faith within your heart!

Praying for You

Our heartfelt sympathy is extended to members of the Emmaus Community and their families in the loss of loved ones.

Debbie Medenica & Betsy Windle (Central AL),
for the loss of their father, **Roy Wood (35).**

The family of **Dick Dorrough (186).**

Janet Cleveland (252) for the loss of her husband,
Lloyd Cleveland.

The family of **Peggy DuBois (30).**

Janice Sandlin (128) for the loss of her husband,
Jud (127).

Bill Caton (196), for the loss of his mother, **Alice Caton (64).**

Mary Wallace (103), for the loss of her husband,
Bill Wallace (96).

Donna Webster (116), for the loss of her father, **L. D. Miller (186).**